

(5) College Song

(Good Night, Ladies!)


Good night, Ladies, Good night, Ladies,
Good night, Ladies, we're going to leave you now

Moderato (at a moderate pace)

Old Song

The musical score is written for piano in G major, 4/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations in blue ink include 'p' for piano, 'G' for G major, 'A7' for A7 chord, and 'D7' for D7 chord. The score also features a 'rit.' (ritardando) marking in the fourth system. The piece concludes with a double bar line.

Technique: The jump, fifth finger used twice in succession. See Preliminary Exercise, B, below.

Pedal: The change of pedal is indicated thus  and means an up-down movement of the foot.

Harmony: Three chords appear in Nos. 4 and 5: the Tonic Chord, I; the Dominant-Seventh Chord, V7; and a Seventh Chord composed of the tones, A, C#, E, G. This last chord is exactly like the Dominant-Seventh Chord in the key of D, and lends interesting harmonic coloring when used in the key of G.

PRELIMINARY EXERCISES, LEFT HAND ALONE.

The preliminary exercises are written for the left hand in G major, 4/4 time. Exercise A consists of four measures of chords: G major, A7, D7, and G major. Exercise B consists of four measures of a descending scale: G, F#, E, D, C#, B, A, G. The exercises are designed to help the student master the technique of the jump and the use of the fifth finger.